

THE NEW YORKER

GOINGS ON ABOUT TOWN

S	M	T	W	T	F	S
			30	31	1	2
3	4	5	6	7	8	9
10	11	12				

GALLERIES—DOWNTOWN

RYAN MCGINLEY

McGinley's photographs of fans at rock concerts are displayed in grids (the biggest of which includes fifty-five individual portraits) that cover a wide range of types but a limited range of emotions. This could be seen as one great self-portrait, bathed in colored lights, but it's familiar ground for the photographer. The youthful nudes in his second show (at the gallery's Grand Street location) aren't new, either, but he's paired each of them with an animal and lets his cute twenty-somethings get hilariously upstaged. A baby porcupine nuzzled between a girl's legs is an obvious one-liner, but the lemur poised to pounce on another girl's breast has the bug-eyed, lecherous expression of a guy who can't believe his luck. Through June 2. (Team, 47 Wooster St.; 83 Grand St. 212-279-9219.)